



**L-R:** Alan Simcox of Nick Joyce Architects, Rich of Treasure & Son, Nick Joyce of Nick Joyce Architects, Rob of Treasure & Son



**Group of images from left clockwise:**

**Mature oak** has been skilfully inserted into internal cupola woodwork.

**Bell & Hammer:** advice has been taken from Shaun Ward of St Laurence's Church regarding resetting the bell in its refurbished surroundings – before it can be rung the hammer will have to spring loaded to protect the bell. The Council will also take advice from a specialist horologist;

**Intricate lead work** beautifully crafted by Simon of Treasure & Son;

**Sensitively restored woodwork** by Treasure & Son using mature oak;

**Exterior of cupola** with refurbished lead work and painted facia;

**Inscription around the circumference of the bell**, which is now almost impossible to decipher reads 1684 ALL PRAISES AND GLORY BE TO GOD FOR EVER. There is no detectable evidence of a foundry mark. It is interesting to note that the bell is not 'hung dead' just for clock striking, but mounted so that it can be chimed with a rope, although there is no rope in place.